

IMPERIAL TIGER ORCHESTRA

technical rider revision 2011

P.A.-System

In general we need a P.A. system that is powerful enough to amplify the band in the hall where the concert takes place (a good rule of thumb is 10 Watts per spectator - i.e. a 400 person capacity hall should have a 4K system). The system including monitors should be completely functional at check-in time.

FOH

Usually we do not have a FOH engineer but when we have one, we need the volume adjustment of the subwoofers to be accessible from the FOH mixer. For best results our engineer would like to work on Midas, Crest or a similar brand of console, but also digital mixers are ok (from DM2000 range up). No beta SM57-58 please.

Monitors

We need a 6 monitor channels each with their own 30 band EQ, which will have to be of good quality amps & speakers. The drum fill doesn't necessarily have to be a rock setup, a quality wedge will do just as well.

Microphone lines

1 - Kick Drum	(RE20 or similar)
2 - Snare	(SM57)
3 - HiHat	(Condensor)
4 - Floor Tom	(SM98 o.s.)
5 - Rack Tom	(SM98 o.s.)
6 - OH Left	(Condensor)
7 - OH Right	(Condensor)
8 - Bass Mic	(RE20, 421 o.s.)
9 - Pin	(SM57)
10 - Percussion L	(SM57)
11 - Percussion R	(SM57)
12 - Perc. Bass	(SM57)
13- Clap	(DI)
14 - Keys Pads L	(DI)
15 - Keys Pads R	(DI)
16 - Keys	(DI)
17 - Keys Amp	(SM57, o.s.)
18 - Bariton Sax	(RE20, 421, o.s.)
19 - Trumpet	(421, SM57 o.s.)
20 - Announce	(SM58)

Monitor lines

6 channels are needed:

- A - Drums (Julien)
- B - Bass/Pin (Cyril)
- C - Bariton (Gion)
- D - Trumpet (Raphael)
- E - Percussions (Luc)
- F - Keys (Alex)

In case we take our own technician
Outboard (minimal):
Quad Noise Gate (BSS o.s.)
Quad Compressor (BSS o.s.)
One Stereo Reverb (TC 4000 o.s.)
One Delay

Backline

1 bass amp (AMPEG SVT series + cabinet 1x15)

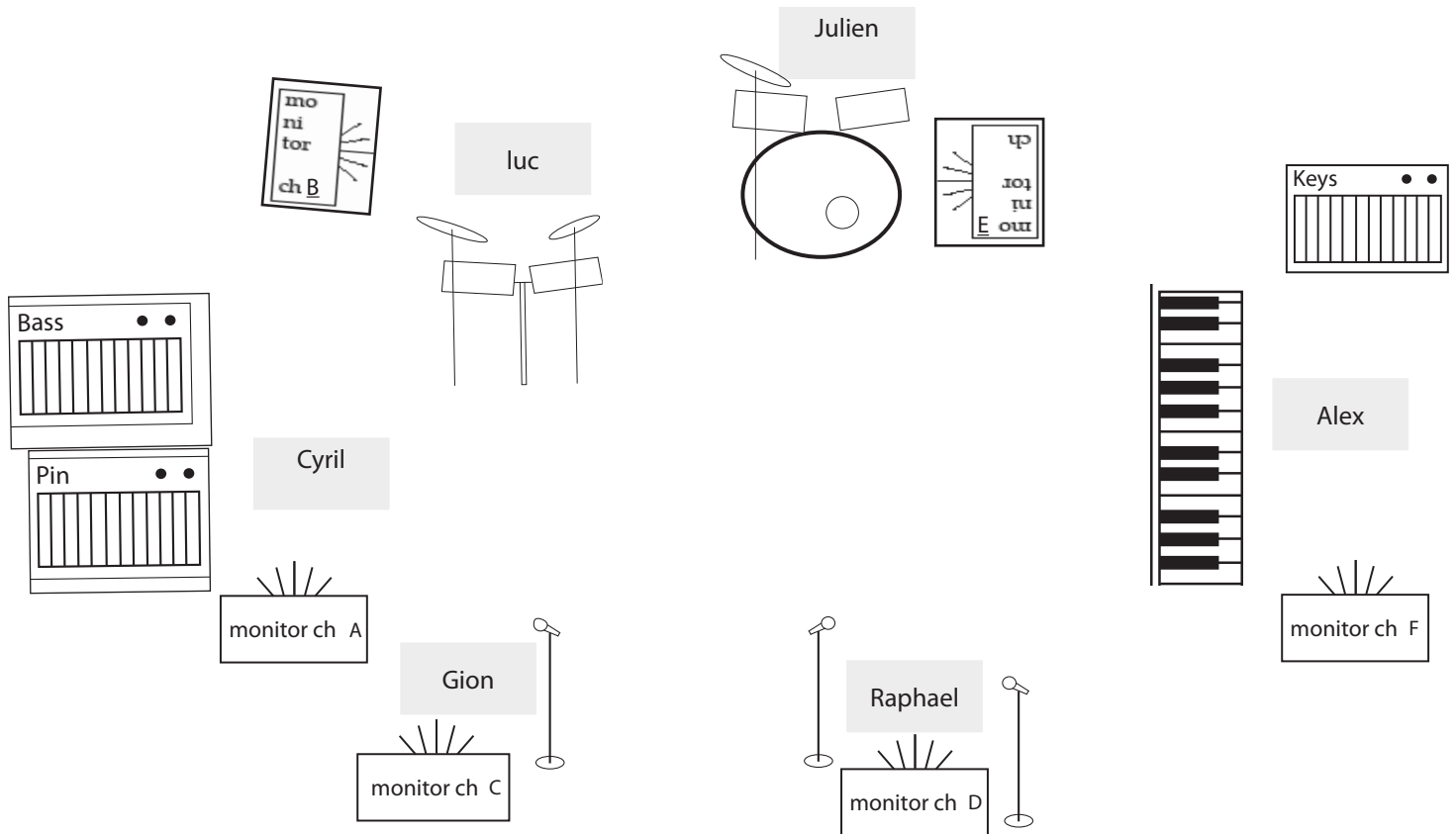
drum kit (incl. floor rug and all hardware !! drummer brings his own snare and cymbals)

1 bass drum (20'), 1 rack tom (10' or 12'), 1 floor tom (14'), 1 hi hat stand, 2 cymbal stands, 1 snare stand
1 seat

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technical rider revision 2009

Stage Layout



For all questions please contact Raphael Anker <rafaelanker@gmail.com>

!! Please note that this 2-page technical rider is a binding part of the contract either directly
!! made with the Imperial Tiger Orchestra, or the booking agency.

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